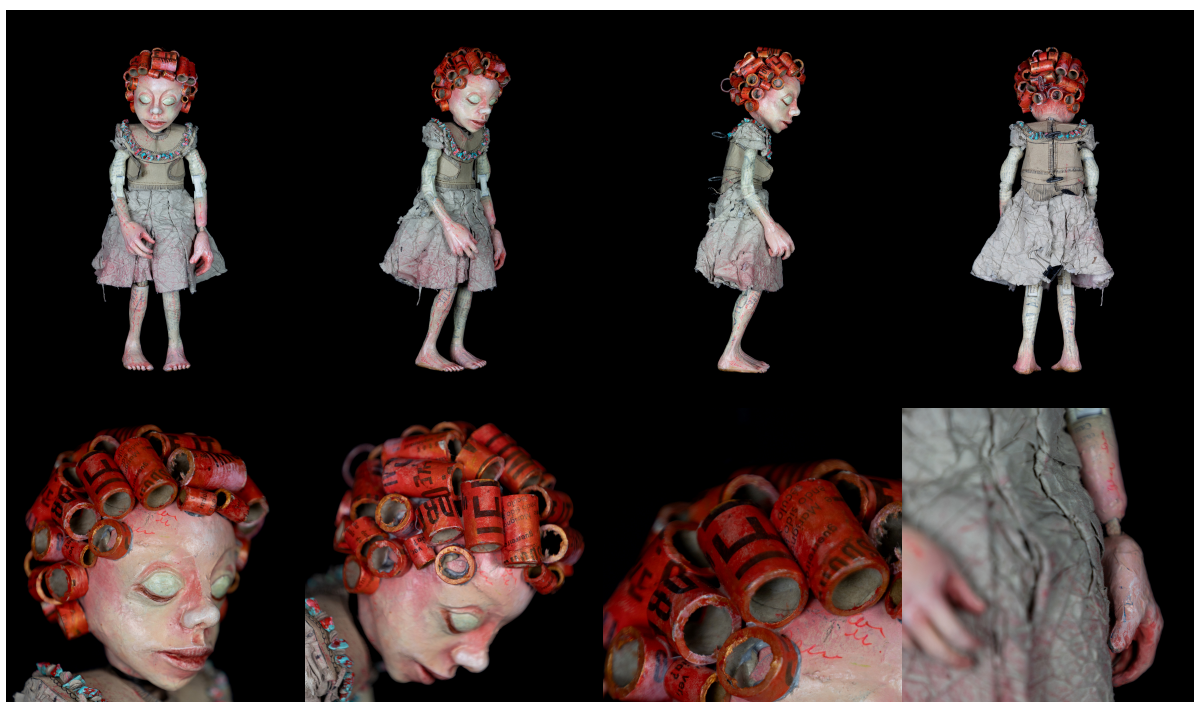
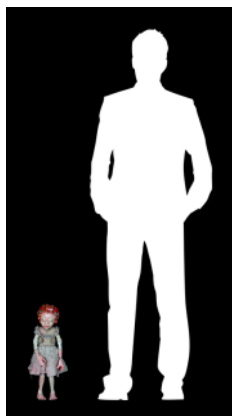




CONDITION REPORT: MTM.2024.0289.0424

REPORT CREATED: 2026-03-14 15:32:54



TECHNICAL DETAILS

NAME: Soul

EVENT: The girl who painted birds

REFERENCE: MTM.2024.0289.0424

DATE: 2024

STORAGE REF: –

TYPOLOGY: puppet / direct manipulation / table-top

HEIGHT: 440 mm (1'5" in)

WIDTH: 240 mm (0'9" in)

LENGTH: 150 mm (0'5" in)

WEIGHT: 670 g (1.48 lb)

MATERIALS

skeleton | polylactic acid

body/volume | aluminum foil, paper dough

head | polylactic acid, paper dough

hands | polylactic acid

hair | cardboard tubes

paint | acrylic paint

costume | fabric-reinforced paper

joints | steel rod, synthetic string, polylactic acid

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: enVide neFelibata

ART CONSULTANT: Migvel Tepes

CREATION: enVide neFelibata

COSTUME: Jordann Santos

COSTUME SUPPORT: Beatriz Filomeno

DESCRIPTION

The puppet has some specific elements that are part of the show dramaturgy. For example, its eyes are painted on stage using a pencil which, throughout the show, represents an association with the censorship pencil, which before 25 April was used by PIDE to censor texts.

This puppet's costume is structured in paper, with the puppet writing on its own dress, a symbol of its personality, fragile paper that can be torn, but can also be put back together.

The puppet's quality of movement is similar to that of a human being, creating empathy with the spectator, with the child watching, with the children who are part of the spectator's universe. It leads them to think about freedom in childhood or its conditioning, caused by the

absence of freedom, the lack of schooling, the presence of children in armed conflicts. This sets the tone for a more general narrative in this artistic creation.

The concept of 'heart-rock, heart-paper or heart-scissors' that motivates the narrative of the show is based on the metaphor of the game 'Rock, Paper and Scissors'. It reflects the defense and adaptation mechanism that children adopt in response to traumatic contexts, and can evolve from a 'paper-heart' (fragile and vulnerable) to a 'rock-heart' (hard and insensitive) or a 'scissor-heart' (aggressive and dominant), depending on the nature of the environment and the pressure they are under.

This artistic approach, which uses the puppet itself as a vehicle for the message, makes it possible to tackle serious and delicate themes with subtlety and poetry.

Alma becomes a living, tangible symbol of the struggle of thousands of children for the right to freedom, education, and protection from violence and injustice.

CONTEXT

Alma is inspired in a Palestinian girl of the same name who emerges from the rubble of her bombed-out house, asking for her family to be saved first.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.